

Portraits: Gabi Jimenez - Gypsy Roma Traveller History Month

Lesson	Year group	Term	Lesson Length	Lesson
Art	KS1	Summer	2 Hours (1+1)	1 of 1
Aims / Outcomes		Our Learning Objectives		
<ul style="list-style-type: none"> • To develop an understanding of the history and culture of Gypsy, Roma and Traveller people. To celebrate Gypsy, Roma and Traveller History Month. • To use drawing or painting to develop and share their ideas, experiences and imagination <p>Success criteria:</p> <ul style="list-style-type: none"> • I can discuss what I have learned about the Gypsy, Roma and Traveller community. • I can discuss the work of Gypsy artist Gabi Jimenez (and compare with that of other artists e.g. Elisha Ongere) • I can identify the constants in the work and use them to inspire my own piece. 				
Key Vocabulary	Portrait, self-portrait, lines - e.g. thin, bold, faint, wavy, broken • colours -e.g. bright, dull, light, dark • shapes -e.g. long, oval, curvy			
Introduction		On the PowerPoint:		
<ol style="list-style-type: none"> 1. Introduce Gypsy Roma Traveller History Month 2. Look at different groups of Gypsies, Roma and Travellers & show video (use youtube downloader) 3. Look at the work of Gabi Jimenez, particularly his depiction of people. 4. Compare and contrast his work to the work of other artists (not necessarily Gypsy, Roma, Traveller) – Elisha Ongere, Pablo Picasso. 5. Identify constants in his piece – angles, shapes, no mouths etc. 				
Main Activities				
<p>Activity: Working in the style of Gabi Jimenez, create a portrait. This could be a self-portrait, or a portrait of a friend, or one from your imagination.</p> <p>You can decide as a class how you wish to make this (depending on children’s previous use of various media). This could possibly fit in with a maths lesson (drawing and cutting shapes from a variety of skin tone papers – painted or ready) and assembling a collage?</p> <p>Key questions: What do you think a Gypsy or Traveller is? Would you like to live in a trailer? What might you like about it? What words can you find to describe this piece? What other words? What do you think the artwork is ‘saying’? What does this artwork mean? What shapes can you see?</p>				
Plenary				
Evaluate: Look at the finished pieces; have they been able to use some of the features of Jimenez’s work? Pupils to evaluate their work and the work of others, stating what they found difficult to do and reflecting on the original and their interpretation.				
Resources			Assessment Evidence	
You will need: Powerpoint, colour photos of Gabi Jimenez portraits or close ups of his depiction of people in larger pieces. Art resources will depend on how you choose to make this portrait. Websites:			Oral description and critique of art pieces. Completed artwork	

Cross Curricular Links	Differentiation	
Maths, shape work. History/diverse cultures/PSHE&C. Maths – shape/angles Lesson by Maxine Lambert maxine.lambert@brighton-hove.gov.uk	Q & A, support given, outcome	







Elisha Ongere

