

## Wagon art

| Lesson  | Year group   | Term   | Lesson Length   | Lesson |
|---|--|--------|---|--------|
| Art   | KS2  | Summer | 2 Hours (1+1)   | 1 of 1 |
| Aims / Outcomes   | <b>Our Learning Objectives</b>   |        |   |        |
| <ul style="list-style-type: none"> <li>• To appreciate the history, art and designs from the Gypsy and Traveller community.</li> <li>• To understand that horses, animals, fruit and birds play a prominent part in their art work.</li> <li>• To produce a piece of Gypsy and Traveller art work in one session or several.</li> </ul> <p><b>Success criteria:</b></p> <ul style="list-style-type: none"> <li>• I can discuss what I have learned about the Gypsy, Roma and Traveller community.</li> <li>• I can discuss the work of GRT wagon artists</li> <li>• I can identify the constants in the work and use them to inspire my own piece.</li> </ul> |  |        |   |        |
| Key Vocabulary  | <ul style="list-style-type: none"> <li>◆ Lines - e.g. thin, bold, feint, wavy, broken</li> <li>• colours -e.g. bright, dull, light, dark • shapes -e.g. long, oval, curvy</li> </ul>   |        |   |        |
| Introduction  | <p style="text-align: center;"><b>On the PowerPoint:</b></p> <ol style="list-style-type: none"> <li>1. Introduce Gypsy Roma Traveller History Month</li> <li>2. Look at different groups of Gypsies, Roma and Travellers (GRT) &amp; show video (use youtube downloader). Introduce brief history of GRT community in UK.</li> <li>3. Look at the work of GRT wagon artists discuss</li> <li>4. Identify constants in her piece –bold colours, flamenco dancers, simple lines and not much detail in faces for features (cartoonesque) etc.</li> </ol>   |        |   |        |
| Main Activities   | <p><b>Activity:</b><br/>Working in the style of GRT wagon artwork, create a piece. This could be based on an example, or one from your imagination.<br/>You can decide as a class how you wish to make this (depending on children’s previous use of various media). You may wish to use sketch books or sugar paper, which the children draw on using pencils first, and then using black pens (fine line? Bolder?).</p> <p><b>Key questions:</b> What do you think a Gypsy or Traveller is? Would you like to live in a trailer? What might you like about it? What words can you find to describe this piece? What other words?<br/>What is the subject matter? What are they about? Tell me about the colours... Tell me about the symbolism... Tell me about the detail... What can you see here that is connected to nature?<br/>What colours have been used? How much detail has been included?<br/>What do you think this was for? Why do Gypsies use these designs?</p> |        |   |        |
| Plenary   | <p>Evaluate: Look at the finished pieces; have they been able to use some of the features of GRT wagonart work? Pupils to evaluate their work and the work of others, stating what they found difficult to do and reflecting on the original and their interpretation.</p>   |        |   |        |
| Resources   |  |        | Assessment Evidence   |        |
| <p><b>You will need:</b> Powerpoint, colour photos of wagon art. <b>You can choose to have some small trial sketches in art sketch books. Children can choose for the next lesson their favourite piece and go straight onto sugar paper/paper of choice.</b></p>   |  |        | <p>Oral description and critique of art pieces.<br/>Completed artwork</p> |        |
| Cross Curricular Links  |  |        | Differentiation   |        |

History/diverse cultures/PSHE&C.  
Lesson by Maxine Lambert [maxija@googlemail.com](mailto:maxija@googlemail.com)

Q & A, support  
given, outcome