

| Lesson | Year group | Term | Lesson Length | Lesson |
|--|---|--------|---------------|--------|
| Art | KS2 | Summer | 2 Hours (1+1) | 1 of 1 |
| Aims / Outcomes | Our Learning Objectives | | | |
| <ul style="list-style-type: none"> To develop experience in a range of drawing media – use of oil pastels. To be confident in working from observation and imagination. To work in the style of painter Gabi Jimenez. To develop an understanding of the history and culture of Gypsy, Roma and Traveller people. To celebrate Gypsy, Roma and Traveller History Month. <p>Success criteria:</p> <ul style="list-style-type: none"> I can compare and discuss the work of Gabi Jimenez with that of other artists (e.g. Picasso) I can identify the constants (themes, use of colour and line work) in the work and use them to inspire my own piece. | | | | |
| Key Vocabulary | Shape, lines, angled lines, use of colour, primary colours, secondary colour, bold colours, abstract. Are the colours: subtle, contrasting, muted or dramatic? | | | |
| Introduction | On the PowerPoint: http://travellereducation.yolasite.com/Lessons.php | | | |
| <ol style="list-style-type: none"> Outline a brief biography of Gabi Jimenez (on PPT) talk about what inspires his work. Compare Picasso's 'Guernica' to Gabi Jimenez's triptych entitled 'July 2010' (based on the experience of Roma people during France's mass expulsions and evictions that year). Look for words to describe both pieces, find synonyms. Compare and contrast the pieces. Look for the constants in his artwork – discuss what appears every time in each piece – bright use of colour, angular lines, and use of caravans/trailers. Discuss approaches to creating a piece using his style. Discuss technical aspects of using oil pastels. | | | | |
| Main Activities | <p>Activity: using A3 sugar paper or white A3, children to re-create a piece based on the work of Jimenez. Begin by drawing trailer/s in pencil, and then draw angled lines. Colour the bold large colours in oil pastel first (leaving black until last stage), if possible leaving a small gap (where the black lines will go, and to prevent bleeding). Make sure that each block colour is very bold, showing no white gaps.</p> | | | |
| Plenary | <p>Mathematical link – look at his piece How many quadrilaterals can you spot? Can you find a pentagon? Can you find a parallelogram? Can you find a triangular prism? Can you find an</p> | | | |

oval?

Evaluate: Completing this work may need to move over to another session. Look at the finished pieces; have they been able to use some of the features of Jimenez's work? Pupils to evaluate their work and the work of others, stating what they found difficult to do and reflecting on the original and their interpretation.



| Resources | Assessment Evidence |
|---|--|
| <p>You will need:A3 white paper/card or sugar paper. Assorted coloured oil pastels – plenty. It would help if you had additional black oil pastels. KCS catalogue sell them in packs of 12 black here: https://www.kcswebshop.co.uk/store/category/217/product/03308101.aspx Sharp pencils</p> <p>Tips for display: As these are so colourful, they look particularly good when displayed on a black background.</p> <p>Websites: http://www.universes-in-universe.de/car/venezia/eng/2007/tour/roma/img-21.htm</p> | <p>Oral description and critique of art pieces. Completed artwork.</p> |
| Cross Curricular Links | Differentiation |
| <p>Maths, literacy, history/diverse cultures/PSHE&C. Possible ICT link: use a graphics programme or 'Word' to re-create work in a similar style. Lesson by Maxine Lambert maxine.lambert@brighton-hove.gov.uk</p> | Q & A, support given, outcome |

Examples of previous work/displays:





Hello children! I'm Gabi Jiménez, a painter from France. I belong to the community 'Gitana' - we are Spanish gypsies. It is this community that gave us popular images that people think of when they think of Gypsies: Long dresses, head scarves, earrings, guitars and flamenco dancing. Here are some pictures that illustrate these representations.



I hope you all will help to make our society better and that we, human beings can live together in peace and harmony. Work well in school kids! The future of the planet depends on it! See you soon!

Gabi Jiménez



For display



In our artwork we have been inspired by the work of Gabi Jimenez. Gabi is an artist, painter and sculptor. He is French and from the Spanish Gypsy people 'Gitana' and he lives near Paris. His artwork is about the troubles faced by Travellers and



Gypsies in France during and after World War II. We looked at his use of bright colours and abstract lines. We talked about respecting everyone and remembering to treat others how we would like to be treated.